THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5847. *Thursday, Sept.* 17, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night the pieces played at this house were *The Merry Wives of Windsor*, and *The Sleeping Beauty in the Wood.* This evening the Comedy of *The Rivals* will be performed for the first time this season.

A full rehearsal of Sheridan Knowles's new Play, to be called *The Bride of Messina,* took place at this Theatre on Tuesday afternoon.

HAY-MARKET THEATRE.

To Marry or Not to Marry was repeated last night. *The Rent Day,* and *Family Jars,* were the afterpieces. The house was very fashionably attended. The charming Play of *The Lady of Lyons* will be acted to-night for the last time, in consequence of the production on Wednesday next of the new five act Play.

ENGLISH OPERA HOUSE.

YESTERDAY evening *The Ancestress, The Gentleman in Black, A Day after the Wedding, My Man Tom,* and *The Area Sylph,* were performed. To-night the performances will be for the Benefit of Mr G. Maynard, a very useful member of the company. *Black Eyed Susan* is among the attractions, Miss Fortescue playing *Susan,* and Maynard *William.*

NEW STRAND THEATRE.—Mr. W. J. Hammond resumed his station as actor at this house on Monday, in *The Bill Sticker; or, an Old House in the City.* His performance of *Bill Buzzby,* the "man of paste," is well known to most of our readers. He infused his usual humour into the part, and imparted great satisfaction to an excellent house assembled to greet his return to these boards. He afterwards appeared in his favorite character of *Othello,* in Dowling's travestie. He will shortly perform in a novelty written expressly for him.

The Oxford Street Theatre is to be opened on Wednesday, September the 30th. The speculator, Mr. Willy, having determined on giving Promenade Concerts, has engaged a band of 50 first-rate performers. He will have very powerful rivals to contend with, for Drury Lane, Her Majesty's Theatre, and the English Opera, present this kind of entertainment, and the new Musical Hall, on the site of Jaunay's Hotel, is, according to all reports, to commence operations this season.

Grisi has been attracting immense houses in Dublin in *La Sonnambula.*

Shakspeare Club of Scotland.—We understand that this body are to entertain Mr. Wilson to dinner on Tuesday next, in the Hopetoun Rooms. This distinguished vocalist and excellent individual

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

is on the point of including an engagement of five weeks, and had he not been unfortunately arrested for a fortnight by his late accident, we have little doubt that this period might have been also included, so attractive has Mr. Wilson proved, indeed the present has been one of the most successful engagements on record. It is therefore with pleasure we hear of the tribute which the Shakspeare Club have so honorably resolved to render to Mr. Wilson. Considering the high estimation in which he is held in this city, not only for his splendid powers, but also for his amiable, unassuming deportment in society, we are confident that there will be a large "turn out" on the occasion.—*Caledonian Mercury.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Gallery of the Society of British Artists, Suffolk Street, Pall Mall, East, to view Mr. G. Peck's Novel and Magnificent Model of Hobart Town, the Capital of Van Dieman's Land. It is constructed upon a scale of 20 feet to an inch, and includes every building in this romantic and interesting town. Also in this Exhibition will be seen Two Moving Panoramas, consisting of Sydney the capital of New South Wales, and Scenery in the Environs of Hobart Town.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Must call upon Messrs. Cocks & Co. Music Sellers to the Queen, No. 20, Princes Street, Hanover Square, to procure Hamilton's Pianoforte Tutor, which is the cheapest best book for children from four years of age, and upwards, with 31 airs. &c, fingered by Czerny, only paid 4s. for both, and Hamilton's Dictionary of 2000 musical terms, Italian, German, and French, with their significations in English, 11th edition, cost but 1s.—Recommended by all the first-rate professors and teachers of music.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Holt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Thursday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s. 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Sheridan's Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr W. FARREN,
Capt. Absolute, Mr ANDERSON, Acres, Mr HARLEY,
Faulkland, Mr COOPER, Fag, Mr BRINDAL,
Sir Lucius O' Trigger ..... Mr BROUGHAM,
David, Mr MEADOWS, Coachman, Mr GRANBY,
Mrs Malaprop, Mrs C. JONES, Julia, Mrs NISBETT,
Lydia Languish, Mad. VESTRIS, Lucy, Mrs HUMBY

To conclude with, (45th time,) an Original Grand Comic, Romantic, Operatic Melo-dramatic, Fairy Extravaganza in 3 parts, entitled The

SLEEPING BEAUTY

IN THE WOOD.

Scenery by the **Messrs. Grieve. Music,** by **Mr J. H. Tully**

Part First.—Period. 1583

THE BOUDOIR OF THE FAIRY BANEFUL,

Nine Thousand Miles North of the Kingdom of Noland.

The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp...(*not "Printer's Devil,*)....Master FLIGHT,

BANQUET HALL,

In the CASTLE of the KING of NOLAND.

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*his Consort*) Mrs EMDEN,
Nurse..Mrs SMITH, Gentleman Usher..Mr RIDGWAY,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY,

FARIES INVITED TO THE BANQUET.

The Fairy Antidota, Miss LEE. The Fairy Elegantina, Miss KENDALL

Part Second.—Period, 1601.

VESTIBULE IN THE ROYAL CASTLE.

The Lady Aurora Abigail (1*st of the Bedchamber*) Miss RAINFORTH

APARTMENT OF THE PRINCESS.

The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,

Lobby & Lumber Room at the Top of the Castle.

THE STATE BED CHAMBER.

Sylphides,—by Miss Fairbrother, Miss Ryals. Mrs W. H. Payne, and Miss Miller.

Part Third.—Period, 1701.

MAGIC FOREST.

Larry O'Clog,) *Wood Cutters* (Mr BROUGHAM,
Colin Clump,) (Mr KERRIDGE,
Prince Perfect, Mr J. VINING,

Castle Gates. Moat & Drawbridge. Palace Yard

THE STATE BED CHAMBER, (exactly as before)

Person-ages "In Statu Quo"——Though a Century Older.

Ex-King of Noland, (aged 160) Mr J. BLAND,
Ex-Queen of ditto.....(aged 150).....Mrs EMDEN,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail.....(aged 120).....Miss RAINFORTH,
The Princess Is-a-belle [still] (aged 118) Made. VESTRIS,

Illuminated Palace and Gardens.

The Cachoucha Pas de Caractere, by Mr GILBERT & Miss BALLIN

Departure of the Seven Fairies in a Patent "SAFETY FLY."

To-morrow, The Merry Wives of Windsor, and The Sleeping Beauty.

Theatre Royal, Hay-market.

This Evening, (*Last Time*) Sir E. L. Bulwer's Play of The

Lady of Lyons.

Beausant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend,) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr WALDRON,
Captain Gervais ..... Mr HOWE,
Captain Dupont, Mr WORRELL,
Major Desmoulins, ... Mr CAULFIELD,
Gaspar, Mr O. SMITH,
Landlord of the Golden Lion.. Mr T. F. MATHEWS,
Claude Melnotte, Mr MACREADY,
Madame Deschappelles ..... Mrs W. CLIFFORD
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotie, Mrs STANLEY, Janet, Miss GROVE.

After which, Mr. Poole's Comedy of

PAUL PRY.

Colonel Hardy ..... Mr STRICKLAND,
Frank Hardy, Mr HOWE,
Witherton, Mr WALDRON, Somers, Mr WORRELL,
Grasp, Mr GOUGH,
Paul Pry..... Mr DAVID REES,
Stanly, Mr T. F. MATHEWS,
Harry Stanly ..... Mr WALTER LACY,
Doubledot, Mr BISHOP,
Simon, Mr CLARK, Servant, Mr GREEN,
Mrs Subtle, Mrs GLOVER,
Eliza Hardy.....Miss CHARLES,
Marian, Miss GROVE,
Phœbe,..... Miss P. HORTON,
In which she will sing,
"The Lover's Mistake," and "Cherry Ripe."

To-morrow, The Road to Ruin, The Brigand, and Fish Out of Water.

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